Jay Osborne

Architectural Designer

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mobile email portfolio	(415) 949-9213 j8sborne@gmail.com www.amatect.com
Jan 2019 Apr 2019	 STUDIOS Architecture . San Francisco, CA Job Captain Worked on a 250,000 ft² Silicon Valley highrise office building. Created and reworked many facade modifications using Revit. Lead the construction detailing for the building exterior.
Jun 2016 May 2017	 Backen Gillam Kroeger Architects . Sausalito, CA Intermediate Designer Practiced the art of paradise: resorts, wineries, large homes. Assisted with Revit-based projects in various design phases. Developed design studies for a historic restoration in NYC. Crafted all the digital models for an extensive Sonoma resort.
May 2013 Jun 2016	 ROMA Design Group . San Francisco, CA Intermediate Architect At a small firm with a focus on large urban public projects, designed major transit projects, including a downtown ferry terminal, BART station, and ferry maintenance facility. Created models and drawing sets with construction details.
Jan 2014 Mar 2015	 BCV Architects . San Francisco, CA Junior Designer Built elaborate digital models and developed drawing sets for more than 290,000 ft² of new retail construction Worked on many craft-oriented projects, including a winery, butcher shop, and various restaurants and marketplaces.
May 2013 Jan 2014	 The Landmaking Company . Oakland, CA Founder & Product Developer Crafted a website, technical specs, and marketing materials for a startup that sought to mass-produce roof gardens. Patented and prototyped various modular roof systems. Built a green roof on a shipping container in Oakland.
May 2011 May 2013	 Donald Olsen, AIA & Associates . Sausalito, CA Architectural Designer Designed high-end residences and restaurant renovations. Developed BIM templates and workflows using ArchiCAD. Created technical drawings for parcels, waterfront terraces, interior construction, landscapes, and a new community.
Aug 2005 May 2010	Virginia Tech . Blacksburg, VA College of Architecture and Urban Studies Five-year Accredited Bachelor of Architecture . GPA: 3.5

Design Tools & Skills

Autodesk Revit *Proficient, extensive experience*

AutoCAD Proficient, technical leadership

SketchUp Pro & Layout Spellbinding Ninja Level

Adobe Photoshop Proficient, with wide experience

Illustrator & InDesign Good working knowledge

Graphisoft ArchiCAD Proficient with BIM capabilities

Hand rendering and modeling Highly proficient

Microsoft Office Great working knowledge

Rapid Prototyping Skilled with woodworking, metalwork, plastic forming, lasercutter

Interests / Accomplishments

World Travel, 2017-2018 16 months, 52 countries, 110 cities

Endurance Cycling Biked 5,000 miles coast to coast

Maps & Urban Geography Understanding historic patterns

Business / Entrepreneurship Value creation, systems thinking

Programming / Web Design Problem solving, tech leadership



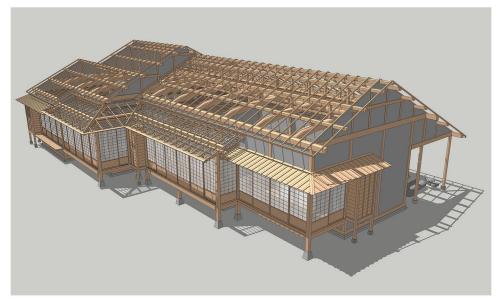
Sonoma Country Inn 2016

For an extensive resort in California's wine country, I modeled out a wide variety of different structures, usually to test and render design ideas.



Hamptons Residence 2017

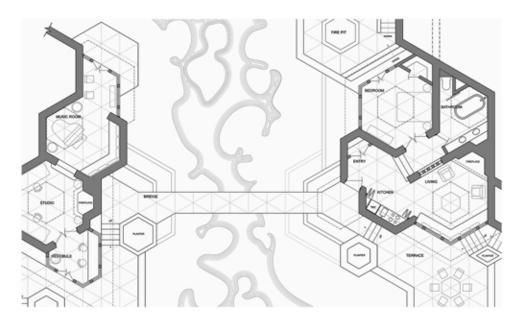
The construction had already begun, so I crafted a series of models to help various people decide upon different finishes, fixtures, and furnishings.



Traditional Japanese House 2018

After a year of travel, I wanted to know more about this modular building system. So I created a model based on some technical drawings in a book.

Jay Osborne amatect@gmail.com



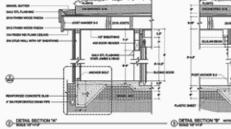
Home / Studio 2003 / 2013

Based closely on a house I designed in High School, I made this drawing using AutoCAD 2013 as a modern reinterpretation of my own work.

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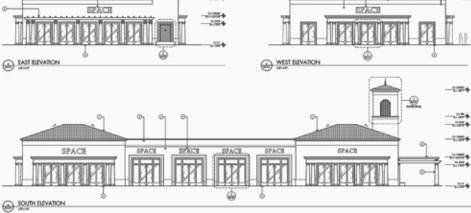


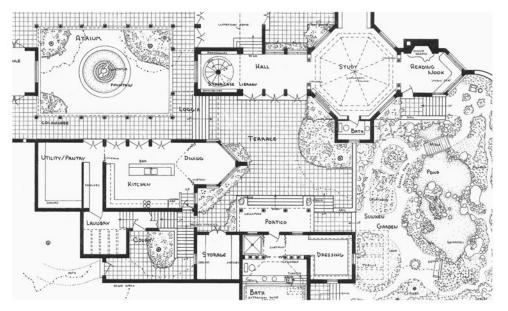
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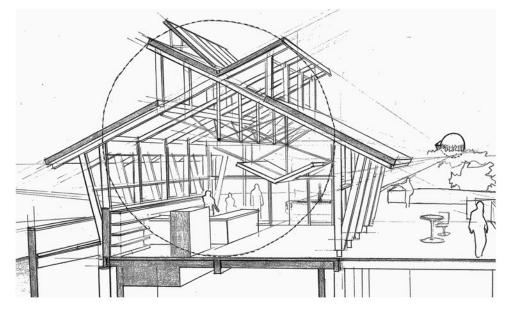
At BCV, I created many drawing sets for various fast-paced retail projects. Many buildings became a lesson in classical detailing and proportion.



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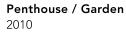


Villa Knowhere 2005

As a teenager, I created hundreds of technical drawings for dozens of selfinitiated projects. I designed this home for one of my English teachers.

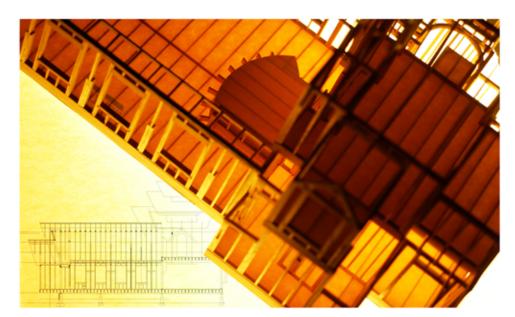
Butterfly Pavilion 2009

For a weekend charrette, I sketched this structure for a Washington D.C. site. The design received an Honorable Mention in a Virginia AIA competition.



For my undergraduate thesis project, I designed a home retrofitted to a high-rise in San Francisco, exploring the layering of spaces and masses.

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Chapel Framing Model 2005

After working on a construction site, I applied my knowledge of carpentry to a chapel that I had independently designed before architecture school.



Georgetown Monastery 2009

Most buildings are only extruded floor plans. This project for a challenging D.C. site was about crafting spaces that floor plans can barely describe.



Gypsy Hill Community 2013

This topographic model was a joy to create, as I already had an unnatural obsession with creating contour maps and designs for hillside communities.

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